

TIMOTHY COLEMAN



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EDUCATION

Fine Woodworking Program, College of the Redwoods Fort Bragg, CA, 1987-1989
with James Krenov

Apprentice to Furniture Maker, Curt Minier Seattle, WA, 1985-1986

B.A., St. Lawrence University Canton, NY, 1983

PROFESSIONAL EXPERIENCE

Furniture Designer and Maker - Full-time since 1989, Shelburne, MA

Instructor - Brookfield Craft Center, Brookfield, CT,
- Center for Furniture Craftsmanship, Rockport, ME
- College of the Redwoods, Fort Bragg, CA

Writer - Numerous articles on design and technique for *Fine Woodworking Magazine* and other publications

SELECTED EXHIBITS, PUBLICATIONS & AWARDS

Eisenhower Historic Site - Gettysburg, PA,
Awarded commission to recreate 13 historic
furniture pieces which were original to the
house, 2012-2017

Gallery At Somes Sound - Pritam and
Eames, Somesville, Maine, New Works on
exhibit, 2015, 2016, 2017

Gallery At Somes Sound - It's All In The
Details, Featured Artist, Somesville, Maine,
2015

Historic New England, Quincy House -
Quincy Massachusetts, Awarded commission
to recreate a pagoda case which was original
to the house, 2015

Fuller Craft Museum - Made in
Massachusetts: Studio Furniture of the Bay
State, Brockton, MA, February 2014

Society of Arts and Crafts - Boston,
Creative Minds, Disciplined Hands, selected
works from The New Hampshire Furniture
Masters, October 2013

Pritam and Eames, Early Spring Show -
East Hampton, NY, 2012

SOFA New York - Represented by William
Zimmer Gallery, April 2012

**Massachusetts Cultural Council Artist
Fellowship** - 2011

Group Furniture Exhibit, The Next Wave - Windsor CT, June, 2011

Pritam and Eames, 30th Anniversary Show - East Hampton, NY, 2011

Frank Lloyd Wright's Darwin Martin House - Buffalo, New York, Awarded commission to recreate a dining table and library table which were original to the house, 2011

SOFA Santa Fe, SOFA New York, Art Palm Beach - Represented by William Zimmer Gallery, 2011

Society of Arts and Crafts - Boston, Biennial Artist Award, 2010

Fine Woodworking Magazine - "Applied fretwork adds color and texture," October 2010

SOFA Chicago, SOFA Santa Fe, SOFA New York, Art Palm Beach - Represented by William Zimmer Gallery, 2010

SOFA Chicago - Represented by William Zimmer Gallery, November, 2009

American Woodworker Magazine - "An Artisan's Life Story", feature article, 2009

Fine Woodworking - Furniture, 102 Contemporary Designs, Three pieces featured, 2008

Pritam and Eames, Early Spring Show - East Hampton, NY, 2008

Boston Globe Magazine - "Carving Out a Niche" feature article, February, 2008

Massachusetts Cultural Council - Finalist Award 2007

Providence Art Club & Fidelity Investments - Joined and Woven, First Place Award, March 2005

Pritam and Eames, Early Spring Show - East Hampton, NY, 2005

Fine Woodworking Magazine - Back Cover, "Yew and Me" cabinet featured, January, 2005

New Hampshire Furniture Masters Association - Installed as permanent member, 2004

Guild Publishing - Object Lessons and Beautiful Things, Three pieces featured, 2001

Fine Woodworking Magazine - Article, "Bandsaw Your Own Veneer," August 2000

Fine Woodworking Magazine - Article, "Put Your Stamp on Wood," June 1999

Niche Magazine - Niche Award Winner, 1999

Pritam and Eames, Small Things at Large - East Hampton, NY, 1998

Pritam and Eames, Early Spring Show - East Hampton, NY, 1998

Home Furniture Magazine - Article, "Thin Wood," November 1997

Philadelphia Furniture Show - Hand-Tooled Award, May 1997

Pritam and Eames, In Case, Container Show - East Hampton, NY, 1997

Home Furniture Magazine - Article, "Music of a Fluted Cabinet," March 1997

Fine Woodworking Design - Book Seven, Three pieces featured, 1996

Pritam and Eames, Group Exhibit with James Krenov - East Hampton, NY, 1995

Artspace Gallery - Paintings and Furniture, Greenfield, MA, 1993

Pritam and Eames, A Gathering - East Hampton, NY, 1992

Fitchburg Art Museum - Regional Wood Furniture, Fitchburg, MA, 1992

Pritam and Eames, James Krenov & Friends - East Hampton, NY, 1991

Western States Invitational - Highlight Gallery, Mendocino, CA, 1988